

Royal Scottish Academy of Music and Drama
and the
University of Strathclyde
present

The Big Guitar Weekend

Featuring
Tomasz Zawierucha
masterclasses and concert with the Polish master

Plus:
Peter Argondizza
Allan Neave
Alison Smith
Peter Stewart
Phillip Thorne MBE
Strathclyde University/RSAMD Guitar Ensembles

...as well as classes in solo and ensemble playing

Friday 29 February – Sunday 2 March 2008
RSAMD, 100 Renfrew St, Glasgow

RSAMD
The ROYAL SCOTTISH ACADEMY
of MUSIC & DRAMA



**Strathclyde University Department of
Creative and Aesthetic Studies**

The Big Guitar Weekend

Welcome to our sixth annual celebration of the guitar, now under the joint artistic direction of Peter Argondizza and Allan Neave, respectively of the University of Strathclyde and the Royal Scottish Academy of Music and Drama. Spread over three days, this mini-festival features an even wider range of participative classes and masterclasses, as well as concerts featuring participants as well as guest artists. Observers are also welcome. We look forward to seeing you at the Festival!

Dr Peter Argondizza and Allan Neave

Artistic Coordinators

Big Guitar Weekend - Glasgow

Events

Friday 29 February

1.00pm **Concert: Guitars and String Orchestra**

With Tomasz Zawierucha and Allan Neave

3.00pm **Masterclass: Tomasz Zawierucha**

7.00pm **Concert: Baltic Guitar Music**

Note Venue: University of Glasgow

Saturday 1 March

9.30am **Welcome to the RSAMD and Registration**

10.00am **Open Classes with BGW tutors**

Alison Smith, Tomasz Zawierucha, Heiki Matlik, Phillip Thorne, Peter Stewart

1.00pm **Lunchtime Concert: Argondizza Duo and the Alba Quartet**

Includes world première of *Strange Returns* by Tom David Wilson

2.30pm **Lecture: Baltic Guitar Music (Heiki Matlik, Estonia)**

4.00pm **Rehearsal: Guitar Orchestra for Participants**

directed by Peter Stewart

7.30pm **Concert: RSAMD and Strathclyde Ensemble and Soloists**

Sunday 2 March

9.30am **Open Classes for General Public with BGW tutors**

Peter Argondizza, Phillip Thorne, Allan Neave, Alison Smith, Peter Stewart

11.30am **Masterclass: Tomasz Zawierucha**

1.00pm **Concert: Schools Classical Guitar Ensembles**

2.30pm **Rehearsal: Guitar Orchestra for Participants**

directed by Peter Stewart

4.00pm **Final Student Concert: Big Guitar Weekend Guitar Orchestra and Soloists**

To purchase tickets for any of the events listed above, please complete the attached
Booking Form.

The Big Guitar Weekend

Booking Form

There are three ticketing options available to choose from:

- *Festival Ticket* admission to all events
- *Day Tickets* admission to classes and masterclasses on Saturday OR Sunday
- *Concert Tickets* admission to individual concerts.

Please complete the form below indicating clearly your requirements.

Festival Tickets

Early Bird Rate	No. of tickets @ £65.00 (full price)	
(early bird rate available before Friday 15 February 2008)		
Standard Rate	No. of tickets @ £75.00 (full price)	

Day Tickets

Saturday	No. of tickets @ £40.00 (full price)	
	No. of tickets @ £25.00 (concession)	
Sunday	No. of tickets @ £40.00 (full price)	
	No. of tickets @ £25.00 (concession)	

Concert Tickets

Friday 29 February

1.00pm	Tomasz Zawierucha, Allan Neave and the String Orchestra	
	No. of tickets @ £7.00	 £5.00 (concession)

Saturday 1 March

1.00pm	Argondizza Duo with the Alba String Quartet	
	No. of tickets @ £7.00	 £5.00 (concession)
7.30pm	Strathclyde and RSAMD Ensemble and Soloists	
	No. of tickets @ £5.00	 £3.00 (concession)

Sunday 2 March

1.00pm	Schools Classical Guitar Ensembles	
	Admission Free, No. of tickets	
4.00pm	Big Guitar Weekend Guitar Orchestra and Soloists	
	Admission Free, No. of tickets	

Additional Information

Please indicate if you wish to attend the above solely as an observer ☐

Please indicate if you wish to attend the above as a participant ☐ and, if so, please provide the information overleaf (NB you will need to bring a classical guitar)

To Participate in Open/Ensemble/Masterclass(es)

State whether amateur, teacher, performer

Please state how long you have been playing guitar

Your playing level (either grade or examples of pieces you play)

.....

Current or previous teachers (with dates)

Please indicate what piece you would play in the Masterclass

.....

Payment Details:

Total Number of Tickets requested:

Total Payment: £.....

Payment by Cheque

I enclose a cheque for £..... payable to Royal Scottish Academy of Music & Drama.

Payment by Credit Card

Please debit my Visa/Mastercard/Switch/Delta/Solo as follows:

(delete where inapplicable)

Card No.

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Expiry Date Start Date Issue No. (Switch only)

Security Code (last 3 digits on reverse of card)

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Cardholder's Signature

Cardholder's Name, as shown on Card (BLOCK CAPS)

Cardholder's Statement Address

..... Postcode Tel. No. (not mobile)

Please return the completed form, with remittance, to:

Laura Dunne, The Big Guitar Weekend
Royal Scottish Academy of Music and Drama,
100 Renfrew Street, GLASGOW G2 3DB.