

Allan Neave - Classical Guitar

Kemnay Church Centre – Friday September 15th, 2006

Review

Allan Neave is a well known personality in the Scottish Classical Guitar scene. As well as an accomplished performer from Dundee, he is an organizer of the Dundee Guitar Festival held every summer and is a lecturer in guitar in the Royal Scottish Academy of Music and Drama.

Allan was a guest of Inverurie Music (www.inveruriemusic.co.uk) in their first concert of their 2006/7 season and the concert was presented in association with the North East Scotland Classical Guitar Society (NESC GS) (www.nescgs.co.uk).

Allan played a selection of pieces from around the world (Spain, Cuba, Brazil, Venezuela, Mexico & Paraguay) and from all ages. Allan played with poise and complete control and has a wonderfully sensitive playing touch that suited the acoustic of the room perfectly. One of the pieces, The Lavender Truck, was written by his fellow Dundonian Don Paterson.

However, the highpoint for many was the premiere of a piece written especially for Allan by Glasgow based composer, teacher and performer Peter Stewart. Peter is a member of the NESC GS and has growing guitar tuition practice here in Aberdeen. The work was entitled “Three Songs of She” and was in three movements charting the development of a relationship.

Allan conducted a classical guitar workshop for members of the NESC GS on the Saturday. It was well attended by players of all ages and playing abilities and was highly instructive and enjoyable whilst retaining informality.

Inverurie Music have a range of forthcoming concerts held in Aberdeenshire. NESC GS meets every 3rd Tuesday at Aberdeen’s Northern Hotel with a range of members’ performance evenings, guest speakers, concerts and workshops. See both organisations’ websites for details.